

Rachel Brosnahan Puts a Dazzling Spin on the Classic Little Black Dress

She wore the piece to the Maison Bollinger launch at New York City's historic Astor House

Rachel Brosnahan captivated in a [little black dress](#) with a sequin twist at the Maison Bollinger launch at New York City's historic Astor House last night.

The Marvelous Mrs. Maisel star stunned on the red carpet in a marvelous black long-sleeved, semi-sheer minidress embellished with sequins in geometric patterns all over. She wore the *Great Gatsby*-esque piece over black lingerie and paired it with black strappy peep-toe heels. Brosnahan kept her jewelry simple and dainty with an assortment of rings and small diamond hoops, and slicked back her hair into a rope braid. Brosnahan completed the look with a peachy pink lip and black winged eyeliner that made her blue eyes pop.



The two-time Golden Globe wore another dazzling black sheer look at this year's [Met Gala](#). Then, she made an entrance at New York City's Metropolitan Museum of Art in a sultry, gothic look by Sergio Hudson composed of a black long-sleeved, sheer mesh top with built-in gloves, a trailing silver-lined black coat, and a low-rise column skirt. She completed the look with a sleek mid pony.

Brosnahan was among a star-studded crowd at the champagne house's event last night that saw the likes of Olivia Palermo, Johannes Huebl, Carly Cushnie, Prabal Gurung, Micaela Erlanger, Mei Kwok, Elizabeth Kurpis, Zach Weiss, Nolan Funk, and Candice Kumai.

Palermo also showed out in a black getup composed of black trousers with front ankle slits, a black train skirt tied at the waist with a big bow, a black muscle-sleeve satin top, and white strappy pumps. The stars of the show were silver jeweled statement earrings and necklaces that gave Palermo's look a regal air. The American socialite, too, wore her hair back in an updo and rounded off the look with a brown-tinted lip and brown smokey eye shadow.

Champagne Bollinger invited guests to share in its almost 200 years of history by sipping on bubbly, perusing the mementos and photos in the Bollinger Gallery museum exhibit, and exploring the Cooperage to learn how they maintain Bollinger's over 4,000 aged barrels.